

ROJO ROBLES
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EDUCATION

- 2020 Ph.D. Latin American, Iberian and Latino Cultures with a Film Studies Certificate, The Graduate Center, City University of New York, New York, NY
- 2017 M. Phil. Latin American, Iberian and Latino Cultures, The Graduate Center, City University of New York, New York, NY
- 2009 M.A. Comparative Literature, University of Puerto Rico, San Juan, Puerto Rico
- 2003 B.A. Humanities and Theater, University of Puerto Rico, San Juan, Puerto Rico

PROFESSIONAL APPOINTMENTS

- 2019-2020 Brooklyn College, City University of New York, Department of Puerto Rican and Latino Studies, Substitute Lecturer

FIELDS OF INTEREST

20th and 21st century Latin American, Puerto Rican, Caribbean and Latino literature and film; Latin American and U.S. Latino cultural studies; Afro-Caribbean studies; diaspora studies; film theory; theater and performance studies

PUBLICATIONS

Edited Chapbook

- 2019 *Condom Poems 4 Sale One Size Fits All*
by Pedro Pietri
Lost and Found: The CUNY Poetics Document Initiative
The Graduate Center, CUNY, New York, NY

Peer-Reviewed Journal Articles

- 2019 “Piri’s Harlem: Afro-Puerto Rican Documentary and Urban Space”
SX Salon 32| Small Axe Project
smallaxe.net, Oct. 2019. Web.
- 2018 “Afro DIVEDCO: conflictos de representación en el docudrama *Nenén de la ruta mora*.” *The Puerto Rico Review*. Cristina Pérez Díaz and Jorge Lefevre, Eds. Topos Press, 2018. Print.
- 2017 “Visiones de Manuel Abreu Adorno.” *The Puerto Rico Review*. Cristina Pérez Díaz and Jorge Lefevre, Eds. Topos Press, 2017. Print.

Reviews

- 2019 “María Guadalupe Arenillas/Michael J. Lazarra (eds.): Latin American Documentary Film in the New Millenium. New York: palgrave Macmillan 2016. 302 páginas.” *Revista Iberoamericana* AñoXVIII Marzo de 2019 No 70. Print.
- 2015 “Zoetrope y la (des)ilusión escénica.” 80grados.net, May. 1. Web.
- 2014 “*Records Ruin the Landscape* de David Grubbs.” 80grados.net, Oct. 24. Web.

In Submission

Book Chapter

“Rodando *Cuentos*” *Cuentos, cuentos y más cuentos*. Rosa Luisa Márquez, ed. Submitted to *Ediciones Callejón*

Review

Julio Ramos/ Dylon Robbins (eds.): Guillén Landrián o el desconcierto filmico. Submitted to *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*

In Preparation

Book

Cinegrafía: literatura, espectadores y cinefilia contemporánea en Latinoamérica. To be submitted to Almenara Press

Peer-Review Article

“Sentirnos libres: poéticas de descolonización en la escritura de Raquel Salas Rivera y Carina Del Valle Schorske” to be submitted to *Centro Journal*

Web-based Publications

- 2020 “Las bestias andan sueltas: desborde e incultura en *¡Qué viva la música!* de Andrés Caicedo”
Dejarse Ir
Revista Cruce: Crítica Socio Cultural Contemporánea
issuu.com/revistacruce, May. 22. Web.
- 2019 “Nicolás Guillén Landrián: Afro documental y edición poética”
Escenas de la humanidad
Revista Cruce: Crítica Socio Cultural Contemporánea
issuu.com/revistacruce, Sept. 20. Web.

Interviews

- 2017 “El cine y la furia. *The Sound of ILL Days*, opera prima de Rojo Robles.” Entrevista por Elena Chavez. revistaperronegro.com, Oct. 1. Web.
- 2015 “Caicedo según Rosario.” 80grados.net, Nov.6. Web.
- 2015 “Juegos interiores: Entrevista con el dramaturgo Arístides Vargas.”
LL Journal, May 8. Web.
- 2014 “Traslados significativos: Entrevista con el escritor Rey Andújar.”
LL Journal, Dec.12. Web.

Edited Academic Books

- 2012 *El caribe: Paraíso y paradoja*
Myrna Nieves
Editorial del Instituto de Cultura Puertorriqueña
San Juan, Puerto Rico
- 2012 *La puesta en escena del teatro puertorriqueño*
José Félix Gómez Aponte
Editorial del Instituto de Cultura Puertorriqueña
San Juan, Puerto Rico

FELLOWSHIPS, AWARDS AND HONORS

- 2019 Writing Across the Curriculum Fellowship
The Graduate Center/ Brooklyn College CUNY, New York, NY
- 2019 Lost and Found Archival Research Grant
The Center for the Humanities
The Graduate Center, CUNY, New York, NY
- 2016-18 Humanities Alliance Teaching Fellowship Mellon Foundation
The Graduate Center /LaGuardia Community College, CUNY,
New York, NY
- 2015,16,19 Graduate Conference Grant
The Graduate Center, CUNY, New York, NY
- 2014-19 Graduate Assistant Fellowship
Latin American, Iberian and Latino Cultures
The Graduate Center, CUNY, New York, NY
- 2009 Outstanding Student Award, Faculty of Humanities, Department of
Comparative Literature, University of Puerto Rico, San Juan,
Puerto Rico
- 2008-2009 Thesis Research Grant, Department of Comparative Literature,
University of Puerto Rico, Río Piedras Campus, San Juan, Puerto
Rico
- 2006-2008 Research Assistant Fellowship with professors: Malena Rodríguez
Castro Ph.D., Miriam Polhill Ph.D. and Rubén Ríos Ávila Ph.D.
Department of Comparative Literature, University of Puerto Rico,
Rio Piedras Campus, San Juan, Puerto Rico

INVITED TALKS

- 2015 “Narrativas Diaspóricas en *Your Day is My Night* de Lynne Sachs
y *Zoetrope* de Javier Antonio González y Caborca” Department of
Interdisciplinary Studies, Humanities Faculty, Universidad of
Puerto Rico, Río Piedras Campus
- 2013 “*Mascando Brooklyn*: a Video Re-interpretation of Viveca
Vásquez’s Dance Piece- *Mascando Inglés*” Museum of
Contemporary Art, San Juan, Puerto Rico

- 2012 “Las puertas cerradas: *Insideout* de Silvia Bofill y la nueva dramaturgia puertorriqueña” Museum of Art, University of Puerto Rico, Río Piedras Campus, San Juan, Puerto Rico
- 2012 “Algunas facetas del cine en Nueva York” Second Book Fair: Eugenio María de Hostos, Mayagüez, Puerto Rico
- 2009 “Independent Theater in Puerto Rico” To visiting students from Skidmore College, Saratoga Springs, NY at San Juan, Puerto Rico

CONFERENCES PAPERS AND PRESENTATIONS

- 2019 “Piri’s Harlem: El documental Afro-Puertorriqueño y el espacio urbano” at the “Reconfiguring the Nation in Puerto Rican Cultural Production” Panel
Track: Film, Performance, and Culture
LASA 2019 Convention
Boston, MA
- 2019 "Edición poética y experimental en el cine de Nicolás Guillén Landrían" at the “El cine y el documental poético” Panel
NEMLA 2019 Convention
Washington, D.C.
- 2019 “DIVEDCO Liberation: The End of Slavery in an Institutional Early Film of Puerto Rico” Slavery, Authorship and Literary Culture Conference, Columbia University, New York, NY
- 2017 “Critical Media Overview” Panel Discussion at *Puerto Rico Puerto Ricans Multimedia-Makers and Actors: Multimedia Advocacy: Catalyst for Social Change* Center for Puerto Rican Studies Hunter College and Prime Latino Media, New York, NY
- 2017 “Juano in the Movies: Juano Hernández’s Collaboration with Oscar Micheaux and the Inscription of Afro Caribbean Actors in Early American Cinema” Latinx Symposium, LaGuardia Community College, CUNY, Queens, NY
- 2016 “Westerns: cinephilic narratives in Andrés Caicedo’s *Mi cuerpo es una celda*” Graduate Student Conference, University of Pittsburgh, Pittsburgh, Pennsylvania/ The Graduate Center, CUNY, New York, NY (Revised Version)

- 2015 “The Author as Producer in Tomás Gutiérrez Alea’ *Las doce sillas*” Graduate Students Conference, University of Arizona, Tucson, Arizona
- 2007 “La ciudad abyecta en la novela *Ensayo sobre la ceguera* de José Saramago”
Third International Congress of Literature, University of Puerto Rico, Arecibo Campus, Puerto Rico

CAMPUS TALKS

- 2014 “Yukio Mishima and Noh Theater” Theater Department LaGuardia Community College, CUNY, Queens, NY
- 2014 “Theater of the Oppressed” Theater Department, LaGuardia Community College, CUNY, Queens, NY
- 2013 “*Your Day is My Night: Hybrid Documentary and Immigrant Storytelling*” Department of Latin American Studies, Ithaca College, Ithaca, NY
- 2011 “Theater of the Oppressed” Social Science Department, John Jay College, CUNY, New York, NY

TEACHING EXPERIENCE

Brooklyn College, CUNY, Brooklyn, NY

Introduction to Puerto Rican and Latino Studies (Fall 2017, Spring 2018, Summer 2018, Fall 2018, Spring 2019, Fall 2019, Spring 2020)
Caribbean Literature (Spring 2018, Fall 2018, Fall 2019)
Latinxs Remaking the U.S. (Spring 2019, Spring 2020)
Puerto Rican, Chican@ and Latin@ Literature (Fall 2019)
Latino/a Diasporas in the United States (Spring 2020)

LaGuardia Community College, CUNY, Queens, NY

Latin American Literature II (Spring 2017, Fall 2017)
Composition II: Writing Through Literature (Spring 2018, Fall 2018, Spring 2019)

Guttman Community College, CUNY, New York, NY

The Arts in New York City (Fall 2017)
Cities in Film and Literature (Spring 2017)

Medgar Evers College, CUNY, NY

Beginning Spanish I (Spring 2016, Fall 2016, Spring 2017)

Beginning Spanish II (Fall 2015, Spring 2017)

SERVICE TO PROFESSION

- 2019 Moderator of panel “The Infinite Flash of Memory: A conversation on *Jardín de pulpos*”
Hosted by Caborca and The Loisaída, Inc. Center.
New York, NY
- 2015-2019 Reviewer, *LL Journal*
Latin American, Iberian and Latino Cultures Program
The Graduate Center, CUNY, New York, NY
- 2015-2016 Co-organizer, Student Conference
Latin American, Iberian and Latino Cultures Program
The Graduate Center, CUNY, New York, NY
- 2014-2015 Editor, *LL Journal*
Latin American, Iberian and Latino Cultures Program
The Graduate Center, CUNY, New York, NY
- 2010-2011 Editor, *Revista del Instituto de Cultura Puertorriqueña*
Editorial del Instituto de Cultura Puertorriqueña
San Juan, Puerto Rico

DEPARTAMENTAL SERVICE

Department of Puerto Rican and Latino Studies, Brooklyn College,
CUNY
Curriculum Committee
Grade Appeals/ Academic Integrity Committee
Encuentro Conference Committee
PRLS Portfolio, Editor

PUBLIC HUMANITIES

- 2016-2018 Columnist, *CUNY Humanities Alliance* (Web)
- 2010- Columnist, *80 Grados* (Web)

2008-2018 Editor and columnist, *Cinecero* (Web)

FILMS PRODUCED, DIRECTED AND RELEASED

2017 *The Sound of ILL Days* (85 min)
Writer, Producer and Director

Screenings:

Regímenes de alteración sensorial
New York University, New York, NY
Department of Spanish and Portuguese Languages and Literatures,
2018

IX Coloquio Internacional Cine Iberoamericano Contemporáneo:
La ciudad y el espacio urbano
The Graduate Center, CUNY, New York, NY, 2018

CLAIS Filmmaker Series at the MacMillan Center and Films at the
Whitney
Yale University, New Haven, Connecticut
Whitney Humanities Center, 2018

Cine Underground Latinx en Nueva York
The Graduate Center, CUNY, New York, NY
Latin American, Iberian and Latino Cultures Program, 2018

Cine con Cultura Film Fest
Ithaca College, Ithaca, NY, 2017

Blow-Up International Art House Film Fest *Finalist*, Chicago,
Illinois, 2017

2013 *Your Day is My Night* (64 min)
Directed and Produced by Lynne Sachs
Co-writer & Production Assistant

Screenings:

Museum of Modern Art (MoMA) Documentary Fortnight

Vancouver International Film Festival

New Orleans Film Festival

Arlington International Film Festival

Traverse City Film Festival

Workers Unite! Film Festival

PUBLISHED LITERARY WORK

Author

- 2019 *Prendiendo motos*
The Puerto Rico Review (Web)
- 2019 *The Adjustments*
Translated by Jacqui Cornetta
The Puerto Rico Review (Web)
- 2017 *Escapistas*
El kibutz del deseo
Brooklyn, NY
- 2017 *K.K.K.*
Los bárbaros No.9
New York, NY
- 2016 *Jimi en la mente de Charlie*
Los bárbaros No.8
New York, NY
- 2016 *Los desajustados*
El kibutz del deseo
Brooklyn, NY
- 2015 *The Maladjusted*
Translated by Tania Molina & David Skeist
El kibutz del deseo
Brooklyn, NY
- 2014 *Cuadernos de la universidad desconocida: antología de poesía y narrativa*
Universidad desconocida
Brooklyn, New York
- 2012 *Mónica*
Enclave: Revista de creación literaria en Español
No.1 Primavera 2012
New York, NY (Web)

Editor

2017 *El cristo del Cerro Gandía*
Pepe Robles
El kibutz del deseo
Brooklyn, NY

PRODUCED THEATER AND PERFORMANCE WORK

2019 *Caca*
Playwright
Directed and Performed by Kairiana Núñez Santaliz
Hemispheric Institute
Mexico City

2018 *Miss Miller, Parachute Woman*
Playwright
Directed and Performed by Kairiana Núñez Santaliz
Festival de las Humanidades, Universidad de Puerto Rico, Río
Piedras Campus, San Juan, Puerto Rico
Loisaida Festival
New York, NY

2014 *Elogio a estrella, una elegía*
Playwright
Directed and Performed by Kairiana Núñez Santaliz
Casa de Cultura Ruth Hernández
Río Piedras, Puerto Rico

2010 *En construcción*
Playwright
Directed and Performed by Kairiana Nuñez Santaliz
Sala Teatro Beckett
San Juan, Puerto Rico

2009 *Policias, vaqueros, burócratas y piratas*
Producer, Director and Playwright
Nuyorican Café
San Juan, Puerto Rico

2007 *El interior de las almohadas*
Producer, Director and Playwright
Teatro Estudio Yerbabruja
Casa Cultural Ramón Aboy

San Juan, Puerto Rico

- 2007 *El sonido de los días perdidos*
Producer, Director and Playwright
Teatro Estudio Yerbabruja
San Juan, Puerto Rico
- 2005 *La canción feliz de Marcel Brel*
Producer, Director and Playwright
41st International Theater Festival
Instituto de Cultura Puertorriqueña
Teatro Francisco Arrívi
San Juan, Puerto Rico
- 2004 *Insultos de ciudadanos motorizados*
Producer, Director and Playwright
Teatro Estudio Yerbabruja
San Juan, Puerto Rico
- 2002 *Habitación en la ciudad de Pozzo*
Producer, Director and Playwright
Drama Department, University of Puerto Rico, Río Piedras
Campus, San Juan, Puerto Rico
- 2001 *El cabaret de los elefantes*
Producer, Director and Playwright
Drama Department, University of Puerto Rico, Río Piedras
Campus, San Juan, Puerto Rico

In Production

- 2021 *Archivo Santaliz*
Playwright
Directed and Performed by Kairiana Núñez Santaliz
Casa de los Histriones
Universidad de Puerto Rico, Cayey Campus, Cayey, Puerto Rico

LANGUAGE SKILLS

Spanish- (Speaking-Native; Writing-Excellent; Reading- Excellent)

English- (Speaking-Fluent; Reading-Excellent; Writing-Excellent)

French- (Reading- Excellent; Speaking-Conversational)

Portuguese- (Can read with dictionary)

REFERENCES

Paul Julian Smith, Ph.D.
PSmith@gc.cuny.edu

Alan Aja, Ph.D.
aaja@brooklyn.cuny.edu

María Pérez y González, Ph.D.
MariaPG@brooklyn.cuny.edu

Ana María Hernández
hernandezan@lagcc.cuny.edu