

Rojo Robles
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EDUCATION

- 2019 Ph.D. in Latin American, Iberian and Latino Cultures with a Film Studies Certificate
The Graduate Center, CUNY

Prospective Dissertation: *Cinegrafía: literatura y cinefilia contemporánea en Latinoamérica*
- 2017 Master of Philosophy in Latin American, Iberian and Latino Cultures
The Graduate Center, CUNY
- 2009 Master of Philosophy in Comparative Literature
University of Puerto Rico
Magna Cum Laude
- 2003 Bachelor of Arts in Humanities and Theater
University of Puerto Rico
Cum Laude

FIELDS OF INTEREST

Latin American and U.S. Latino Cultural Studies; Latin American, Puerto Rican, Caribbean and Latino Literature and Film from the 20th and 21st Century; Film Theory; Afro-Caribbean Studies

FELLOWSHIPS, GRANTS AND AWARDS

- 2019 Lost and Found Archival Research Grant
The Center for the Humanities
The Graduate Center, CUNY
- 2016-18 Humanities Alliance Teaching Fellowship Mellon Foundation
The Graduate Center /LaGuardia Community College, CUNY
- 2015-16 Graduate Conference Grant
The Graduate Center, CUNY
- 2014-19 Graduate Assistant Fellowship
Latin American, Iberian and Latino Cultures
The Graduate Center, CUNY

2009 Outstanding Student Award, Faculty of Humanities, Department of Comparative Literature, University of Puerto Rico

PUBLISHED ARTICLES

- 2018 “Decires nuevos del documental latinoamericano.” 80grados.net, OCT.26. Web.
- 2018 “Afro DIVEDCO: conflictos de representación en el docudrama *Nenén de la ruta mora*.” *The Puerto Rico Review*. Ed. Cristina Pérez Díaz & Jorge Lefevre. Topos Press, 2018.
- 2017 “El cine y la furia. *The Sound of ILL Days*, opera prima de Rojo Robles.” Entrevista con Elena Chavez. *revistaperronegro.com*, Oct. 1. Web.
- 2017 “Visiones de Manuel Abreu Adorno.” *The Puerto Rico Review*. Ed. Cristina Pérez Díaz & Jorge Lefevre. Topos Press, 2017.
- 2015 “Caicedo según Rosario.” 80grados.net, Nov.6. Web.
- 2015 “Juegos interiores: Entrevista con el dramaturgo Arístides Vargas.” *LL Journal* May 8. Web.
- 2015 “Zoetrope y la (des)ilusión escénica.” 80grados.net, May, 1. Web.
- 2014 “Traslados significativos: Entrevista con el escritor Rey Andújar.” *LL Journal*, Dec.12. Web.
- 2014 “*Records Ruin the Landscape* de David Grubbs.” 80grados.net, Oct. 24. Web.

PUBLICATIONS AS EDITOR

- 2019 *Condom Poems 4 Sale One Size Fits All*
Pedro Pietri
Lost and Found: The CUNY Poetics Document Initiative
- 2017 *El cristo del Cerro Gandía*
Pepe Robles
El kibutz del deseo
- 2014-5 *LL Journal* Vol. 9 No. 2/ *LL Journal* Vol. 10 No.1
Latin American, Iberian and Latino Cultures Program
Graduate Center, CUNY (Service, GAB)

- 2012 *El caribe: Paraíso y paradoja*
Myrna Nieves
Editorial del Instituto de Cultura Puertorriqueña
- 2012 *La puesta en escena del teatro puertorriqueño*
José Félix Gómez Aponte
Editorial del Instituto de Cultura Puertorriqueña
- 2011 *Revista del Instituto de Cultura Puertorriqueña*
Número 19
Editorial del Instituto de Cultura Puertorriqueña
- 2010 *Revista del Instituto de Cultura Puertorriqueña*
Número 18
Editorial del Instituto de Cultura Puertorriqueña
- 2010 *Revista del Instituto de Cultura Puertorriqueña*
Número 17
Editorial del Instituto de Cultura Puertorriqueña

ACADEMIC CONFERENCES AND PRESENTATIONS

- 2019 “Piri’s Harlem: El documental Afro-Puertorriqueño y el espacio urbano” at the “Reconfiguring the Nation in Puerto Rican Cultural Production” Panel
Track: Film, Performance, and Culture
LASA 2019 Convention
Boston, MA
- 2019 "Edición poética y experimental en el cine de Nicolás Guillén Landrían" at the “El cine y el documental poético” Panel
NEMLA 2019 Convention
Washington D.C.
- 2019 “DIVEDCO Liberation: The End of Slavery in an Institutional Early Film of Puerto Rico” Seminar: Slavery, Authorship and Literary Culture, Columbia University
- 2017 “Critical Media Overview” Panel Discussion at *Puerto Rico Puerto Ricans Multimedia-Makers and Actors: Multimedia Advocacy: Catalyst for Social Change* Center for Puerto Rican Studies Hunter College and Prime Latino Media
- 2017 “Juano in the Movies: Juano Hernández’s Collaboration with Oscar Micheaux and the Inscription of Afro Caribbean Actors in Early American Cinema” Latinx Symposium, LaGuardia Community College

- 2016 “Westerns: cinephilic narratives in Andrés Caicedo’s *Mi cuerpo es una celda*” Graduate Student Conference, University of Pittsburgh/ The Graduate Center, CUNY (Revised Version)
- 2015 “Diasporic Narratives in Lynne Sachs’ *Your Day is My Night* and Javier González’s *Zoetrope*” Humanities Department, University of Puerto Rico, Río Piedras Campus
- 2015 “The Author as Producer in Tomás Gutiérrez Alea’ *Las doce sillas*” Graduate Students Conference, University of Arizona

INVITED LECTURES

- 2019 “*The Sound of ILL Days* y los regímenes de alteración sensorial” Department of Spanish and Portuguese, New York University
- 2014 “Yukio Mishima and Noh Theater” Theater Department, LaGuardia Community College, CUNY
- 2014 “Theater of the Oppressed” Theater Department LaGuardia Community College, CUNY
- 2013 “*Your Day is My Night: Hybrid Documentary and Immigrant Storytelling*” Latin American Studies, Ithaca College.
- 2013 “*Mascando Brooklyn: a Video Re-interpretation of Viveca Vásquez’s Dance Piece- Mascando Inglés*” Museum of Contemporary Art, San Juan, Puerto Rico.
- 2012 “Writing for Blogs and New Platforms” Spanish and Portuguese Department, University of Texas, Austin.
- 2011 “Theater of the Oppressed Workshop” Social Science Department, John Jay College, CUNY
- 2010 “*El sonido de los días perdidos: dramaturgia y producción teatral independiente*” Drama Department, University of Puerto Rico, Río Piedras Campus.
- 2009 “Independent Theater in Puerto Rico” To visiting students from Skidmore College, New York at San Juan, Puerto Rico.

TEACHING EXPERIENCE

- 2017- present Adjunct Lecturer
 Introduction to Puerto Rican and Latino Studies
 Latinx Remaking the U.S.
 Caribbean Literature
 Brooklyn College, CUNY

2017-18	Adjunct Lecturer Cities in Film and Literature Arts in NYC Guttman Community College, CUNY
2016-present	Adjunct Lecturer Latin American Literature 2 Composition II: Writing Through Literature LaGuardia Community College, CUNY
2015-17	Adjunct Lecturer Spanish 101/102 Medgar Evers College, CUNY
2012	Adjunct Lecturer Spanish 101 Touro College
2011-16	Art Facilitator/ Spanish Instructor International School of Brooklyn
2010-16	Art Facilitator Free Arts NYC

FILMS PRODUCED, DIRECTED AND RELEASED

2019 *En la lucha: desplazamientos puertorriqueños en NYC* (In pre-production)
Writer, Producer and Director

2017 *The Sound of ILL Days* (85 min)
Writer, Producer and Director

Screenings:

Regímenes de alteración sensorial

Curso del Profesor Julio Ramos

Department of Spanish and Portuguese Languages, New York
University, 2018

IX Coloquio Internacional Cine Iberoamericano Contemporáneo: La
ciudad y el espacio urbano

Graduate Center, CUNY, 2018

CLAIS Filmmaker Series at the MacMillan Center and Films at the
Whitney

Whitney Humanities Center, Yale University, 2018

Cine Underground Latinx en Nueva York
Latin American, Iberian and Latino Cultures Program Graduate
Center, CUNY, 2018

Cine con Cultura Film Fest
Ithaca College 2017

Blow-Up International Art House Film Fest, 2017 *Finalist*

2013 *Your Day is My Night* (64 min)
Directed and Produced by Lynne Sachs
Co-writer & Production Assistant

PUBLISHED LITERARY WORK

2019 *The Adjustments*
Translated by Jacqui Cornetta
The Puerto Rico Review (Web)

2017 *Escapistas*
El kibutz del deseo.

2017 *K.K.K.*
Los bárbaros No.9

2016 *Jimi en la mente de Charlie*
Los bárbaros No.8

2016 *Los desajustados*
El kibutz del deseo

2015 *The Maladjusted*
Translated by Tania Molina & David Skeist
El kibutz del deseo

2012 *Mónica*
Enclave: Revista de creación literaria en Español
No.1 Primavera 2012

LANGUAGE SKILLS

- . Spanish- Native
- . English- Fluent
- . French- Intermediary Level
- . Portuguese- Beginner Level

TECHNICAL SKILLS

- . Knowledge of Office Software
- . Knowledge of Apple Software
- . Knowledge of Wordpress & Blogspot
- . Knowledge of E-Portfolio & Blackboard
- . Social Media Experience